

### Description:

The Digital Stagebox gives Bi-directional multi-channel video with built in framestores, audio and data over SMPTE fibre cable with power.

The system allows easy rigging of commentary, remote directors position and small remote studios.

The Digital Stagebox includes a gigabit Ethernet path and full engineering and production talkback circuits, analogue audio inputs with phantom power and low noise mic amps.

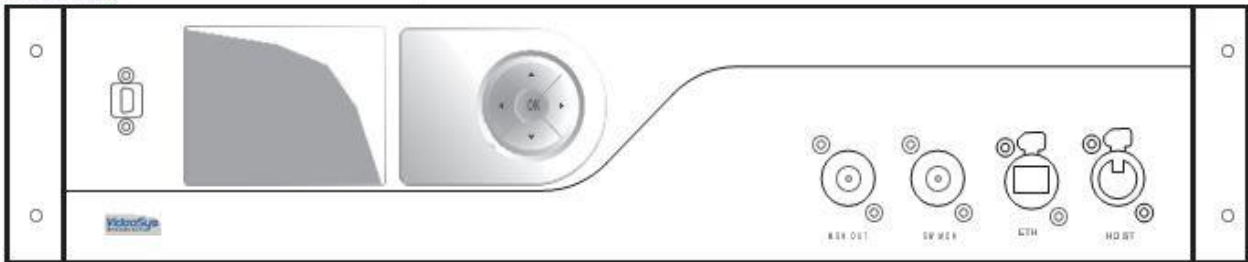


### TECHNICAL SPECIFICATIONS

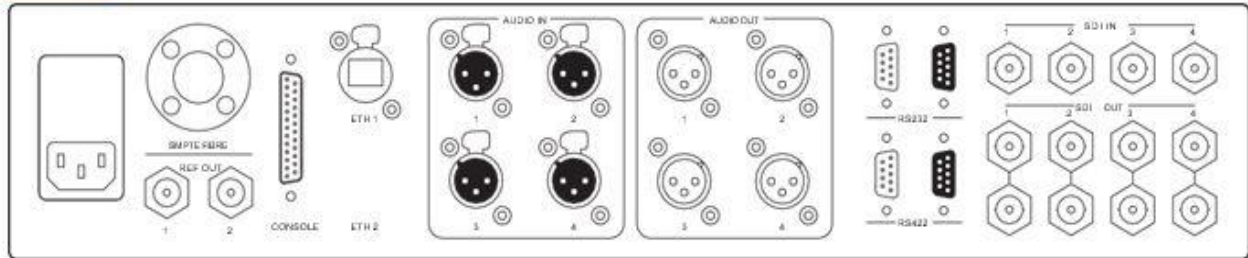
- 4x 3G SDI inputs with Framestore or bypass x2 of each output
- 4x Mic/Line Analogue audio with phantom power
- 2x RS232 auto baud rate detection
- 2x RS422 auto baud rate detection
- Gigabit Ethernet with internal switch
- Full Prod/Eng talkback with Production sound
- Local monitoring on TFT screen
- 2x user selectable video outputs
- Remote head powered by SMPTE or Local power to allow long cable distance
- Reference input to base with fully timable Genlock signal at head end allowing full system timing.

Stagebox improves outside broadcast production workflows by removing the requirement to run separate cables for each feed. It provides crews with a multi-purpose production tool, enabling all the feeds to be connected to the base unit in an OB truck and multiplexed onto a single SMPTE fibre cable. This greatly reduces rigging time and costs. Stagebox can also be used for the lighting director's position or in a small remote studio.

VideoSys STAGEBOX head unit front panel



VideoSys STAGEBOX head unit rear panel



VideoSys STAGEBOX base unit front panel



VideoSys STAGEBOX base unit rear panel

