



Overview

Our Full HD 1080i camera is designed to be ultra flexible for the broadcast market. With colour control either remotely with UHF or via cable, you can change the picture to get maximum performance and quality.

Colour control is implemented using a standard SONY RCP allowing an integration and colour matching of a mini camera into the broadcast environment like never before.

With HD SDI coming directly from the camera this has been designed for professional broadcast applications and can be bespoke designed into a housing that suits your application.

Multiple lens options allowing a versatile camera for any situation. The camera can be ordered with either M12 or CS mounting.



Specifications

Sensor	CMOS 2/3in
Power consumption	1.5W
Input Voltage range	5-15 VDC
Video output	HDSDI 1080i 50/59.94/60 1080p 25/29.97/30
Lens Mount:	M12 or CS (option at time of ordering) Galvo Iris support for CS lenses
HxWxD	34 x 34 x 35mm
Weight	43g

Remote control by Videosys Cola data or USB cable (supplied)

- **Motorsport Onboard**
- **Cycling Onboard**
- **Ref Camera**
- **Helmet Camera**
- **Skydiving**
- **Goal Camera**
- **Cricket Stump Cam**